FUJIFILM instax mini 9 **INSTANT CAMERA**

CPI 10B112-101

20

Parts Name Close-up lens 3 2 1 14 13 18 15 5 10 6 16 11 7 17

2

Light sensor Flash lampface 3 Viewfinder

Shutter button 5 Lens/Lens cover

6 7 Self-portrait mirror 8 Lens barrel

Strap hook Brightness indicator

Brightness adjustment dial 12

Power button Flash charging lamp 13 Back cover lock

Film pack confirmation window 15

16 17 18 Back cover Film counter

Eyepiece Battery lid Tabs (Back)

Inserting Batteries

- Laution

 Use new alkaline batteries of the same brand/type only (AA only).

 Do not use any batteries other than alkaline batteries.

 Replace both batteries in the following cases:

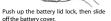
 When the red lamp on viewfinder lights

 When no lamp lights or blinks even though the power is turned on

 About 100 pictures (roughly 10 packs of INSTAX minifirm) can be taken with new batteries.

 The battery performance may be reduced when it is cold. In this case, warm up the bat before using this camera.
- Use the supplied batteries for validation.







Insert two AA batteries matching the
⊕ and ⊖ polarities.



Slide on the battery lid to close

Loading the INSTAX mini Film Pack

- Make sure that the batteries are installed before loading the film pack

- Make sure that the Datterles are installed before loading the filip pack.

 Avoid direct sunlight when loading the filip pack.

 Do not use any film other than FUJIFILM INSTAX mini film.

 When you load the film pack, never press the two rectangular holes on the back.

 Do not open the back cover until you have used up the film; otherwise, the rest of the film is exposed and turns white. The film can no longer be used.

 Never use a film pack beyond its shelf life; otherwise, it may damage the camera.
- For details, refer to the instructions and warnings on FUJIFILM INSTAX mini film.



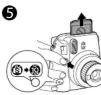


Hold both sides of the film pack, align the yellow marks on the camera and the film pack yellow marks on the camera and the film pack indicated on the INSTAX mini film pack instructions, then insert it straight.





Press the power button to turn the camera on. The flash charging lamp on the left of the eyepiece starts blinking. (Indicates the flash is charging.)



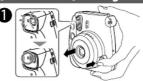
When you press the shutter button, the film cover (black) is ejected, and the film counter display on the back changes from "S" to "10".



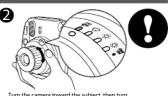
After the film cover has been ejected (the camera stops making a sound), grasp the edge of the film, then take it

out. Your camera is now ready to take a

[IMPORTANT] Taking Pictures



Press the power button to turn the camera on. The flash charging lamp on the left of the eyepiece starts blinking. (Indicates the flash is charging.) You cannot take a photo while the lamp is blinking.



SPECIFICATIO

Film FUJIFILM INSTAX mini f Picture Size 62 mm × 46 Lens 2 components, 2 eleme

Viewfi nder Real Shooting range 0.6 m and b

Flash Power Supply

Shutter Speed 1/60 sec Exposure Control Manual sv

Film Feeding Out Automati

Film Developing Time Appr

Auto power offtime 5 min.

Others Exposure counter (no Dimensions 116 mm × 118.

Weight 307 g (without batte

Specifications are subject to c

TROUBLE SHO

The shutter release won't

The lamp on the view finder blinks and the

shutter release won't trip.

The film pack won't load into your camera, or won't load into your camera smoothly.

All lamps on the brightness adjustment

The red lamp on the view finder lights up Printed pictures

The finished print looks over exposed. (White in

The finished print looks

under exposed. (Dark)

color)

dial blink at the same

Problems Possible

During operation

Furn the camera toward the subject, then turn the brightness adjustment dial to move to the bosition (((/ /)) where the lamp is lit.

Vertical image Horizontal image





- Hold the camera, confirm the desired composition of the final image, then press the shutter button.

 Keep a distance from the subject of at least 0.6 m. The flash has an effective range of between 0.6 m and 2.7 m.

 The subject will be out of focus using the regular lens if the distance is less than 0.6 m. Use the close-up lens for short-distance photography. Using it enables you to photograph the subject between 3.5 m and 50 cm.

 In short-distance photography (including photography using the provided close-up lens) the center of the subject in the viewefinder.
- provided close-up lens), the center of the subject in the viewfinder will be on the upper right on the actual print.

- Caution on holding the camera

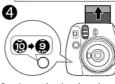
 For horizontal image, hold the camera with the flash lampface at the top.

 Do not take pictures where flash photography is forbidden.

 Be careful so that your fingers or the strap do not cover the light sensor, flash lampface, flash, lens, or film ejection slot.
- slot.

 Do not grasp the lens barrel when positioning the camera; otherwise, the finished print may not look as expected. Look into the viewfinder so that the "O" mark appears in the center.

 Be careful not to touch the lens surface when you press the shutter button.





(the camera stops making a sound), grasp the edge of the film, then take it out.



Unloading the INSTAX mini fi lm pack

When "0" is displayed on the film coumini film pack instructions. n pack following the procedure below and as indicated on the INSTAX







Grasp the recta it out straight.

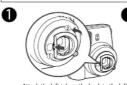
Using the Close-Up Lens

ou can photograph objects close-up, and can photograph yourself using the self-portrait mirror

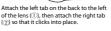
Do not look through the close-up lens at the sun or other strong light. Blindness or vision problems could result.

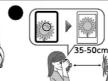
- Caution

 Do not leave the close-up lens in places exposed to strong sunlight. Personal injury or fire could result if the lens should accidentally concentrate the sunbeams on an object or a person.
 Switch off the camera before you attach/detach the close-up lens.
 Never turn the close-up lens when you attach/detach it; otherwise, the tabs on the back may be broken.











Hold the camera so that the "O" mark in the viewfinder is on the upper right of the center of the subject (see the illustration above), then take a photo.





Hold the camera securely keeping 35 cm to 50 cm between you and the edge of the lens.



[IMPORTANT] Taking a lighter (Hi-Key) picture

Caution

This camera automatically determines an appropriate brightness for taking any given picture, and informs you by lighting the

corresponding lamp.
To take a lighter (Hi-key) picture, set the position of the brightness adjustment dial to the position of the mode darker than the



Position at which the lamp lights Position to set the dial for a lighter (Hi-Key) picture ය

not use the key function outside; otherwise, the picture may be much ter (whiter) than you intend.



Manufacturer: FUJIFILM C Address, City: 7-3, Akasaki Country: JAPAN Authorized representative Address, City: Dusseldorf I Country: Germany

The picture is out of focus

The picture is blurred.

The subject in the viewfinder has shifted in finished print.

Information for tracea